

# Maylee Thomas Band

**Primary Genre:** Rock

**Secondary Genre:** Blues

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You will have a spiritual experience during a live show. You can get a small taste of what we mean listening to "Purple Rain" from the disc "Live at the Palace" The energy executed from this powerhouse band will indeed "Rock your soul."

## Biography

"To watch Maylee perform is to be part of the show. This leggy siren wails and vocally caresses her way into the hearts of everyone present..." *Buddy Magazine*

From her early days as the Gospel singer to her legendary status as a Texas Diva, Maylee transcends genre, mixing gospel-based blues with soul-rock, touches of pop, and the very faintest caress of country from time to time... and audiences respond. Opening for many national acts including Ted Nugent, Jefferson Starship, Bonnie Raitt, Hank Williams Jr., Train, Peter Dinklage, Jimmy Vaughn, The Guess Who, Kenny Wayne Sheppard, .38 Special, Joe Bonamassa, and Sonny Landreth.

Maylee has amassed a large and fervent following and become a frequent guest on popular television shows Good Morning Texas and Good Day Dallas while receiving strong support from several north Texas P-1 radio stations.

Maylee has released five albums on Love Life Records, an indie label. Her debut CD, Rhythm of the Blues, was recorded with sax legend Clarence Clemons of Bruce Springsteen's famed E Street Band. The album also featured an array of other industry legends including bassist Chuck Rainey, drummer Jamie Oldaker, B-3 guru Mike Finnigan, and guitarists Dave Grissom and Andy Timmons. Maylee's follow up release Passion, was a collaborative effort with Timmons.

## Artist Information

Instrumentation

Maylee Thomas - Lead Vocal

George Fuller - Vocals, Guitar

Gerry Fisher - Bass

Chuck Hasley - Keyboards, Vocals

Dale Roach - Vocals, Guitar

Derek Zock - Drums



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Mutually inspired, these artists combined their unique talent and tremendous energy to create an exciting original compilation of soulful pop influenced rock. Revered for her passionate and captivating live performances, Maylee answered her fans request with Live at the Palace. Recorded at the landmark venue The Palace the final night of its' opened doors, the album captures Maylee and her band in peak performance on hot Texas night.

"Love Life" is more than a motto. Maylee has brought meaningful action to these words as co-founder of the Love Life Foundation, a charity benefiting abused and at risk children. In celebration of the foundation's 10th anniversary, Maylee recorded and dedicated Angels Watching Over Me. The magic and beauty of this album, which devotes all proceeds to the charity, lies in its simplicity and tenderness. Maylee and her band just completed their long awaited release "Revelations".

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Maylee's natural expression of love and life continues to be through her music. Her fans will be entertained in the present with her prolific works and in the future with her need to creatively strive. Maylee is the soul of Texas and is a must see act.

## Discography

Here Comes the Son  
Revelations  
Angels Watching Over me  
Live at the Palace  
Passions  
Rhythm of the Blues

## Press Reviews

### Dallas powerhouse settling in at Iron Horse Pub Times Record News

She was born of a family of gypsies; brightened by the fading light of vaudeville. She traveled as a Pentecostal missionary across the United States and Mexico. She has been courted by the blues. She has been moved by the gospel. She's communed with Clarence Clemmons of Bruce Springsteen's E Street Band. Bonnie Raitt had to meet her. To say Maylee Thomas lives life sedately is a falsehood if there ever was one. Thomas, an electrifying presence on stage, rocks and rolls, with a plaintive cry of country whispering somewhere in the background, and a bit of blues kicking her musical panache into full-power mode. Thomas, long a rocking powerhouse diva on the Dallas music scene, will bring that sound to the Iron Horse Pub tonight for a concert.

### Notes from the pub... Neumeier's Rib Room Nightflying

I got to see a very exciting show there recently that featured the Maylee Thomas Band.

This Texas band was on the entire show... and I mean ON...

Ms. Thomas is a powerhouse of a performer, and if she ever decided to give up rock 'n' roll, she could easily make it as a musical evangelist.

She saved more than a few souls that night.

Anyway...

As good as she is, the band with her is equally superb, and a virtual powerhouse of music with each player being a star in his own right. Indeed, each could front his own band.

